<table>
<thead>
<tr>
<th>Thursday, January 13, 2011</th>
<th>Friday, January 14, 2011</th>
<th>Saturday, January 15, 2011</th>
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</thead>
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| **9:30 Introduction**  
Francesco Paolo de Ceglia  
Irina Podgorny  
Hans-Jörg Rheinberger  

  **Session I. Holy Bodies**  
  **Session III. Musealized Bodies**  
  **Session IV. Immortalized Bodies**  
| **10:15** Krisztina Szilágyi *(Princeton University)*  
  From Putrefaction to Incorruption, from Incorruption to Revivification: Muhammad’s Changing Body  
in Muslim Thought (8th-18th c.)  
| **12:30** Fernando Vidal *(MPIWG)*  
  Resurrecting Bodies  
| **16:45** Gerlind Rüve (independent scholar)  
  "Only the completely developed putrefaction gives reason to be calm". Observation, action and encounter in a case of Scheintod in 1833  
| **11:15** Glyn Redworth *(University of Manchester)*  
  God’s Gift? Sacred Relics and Gift Giving in Early Modern Europe  
| **11:15** Luuc Kooijmans *(independent scholar)*  
  Frederik Ruysch, the artist of death  
| **12:30** Coffee Break  
| **11:30** Thomas Macho *(Humboldt University Berlin)*  
  The new visibility of death  
| **12:30** Coffee Break  
| | **11:15** Irina Podgorny *(MPIWG)*  
  Mummies that travel  
| | **12:30** Lunch Break  
| | **16:45** Visit to the Medizinhistorisches Museum of the Charité  
| **12:15** Coffee Break  
| | **13:45** Nélia Dias *(ISCTE/IUL Lisbon)*  
  Broca’s superb bones without odour  
| | **14:45** Hubert Knoblauch *(TU Berlin)*  
  The decline of clinical dissections and the "culture of death"  
| **13:30** Lunch Break  
| **13:30** Fernando Vidal *(MPIWG)*  
  Resurrecting Bodies  
| **14:45** Visit to the Medizinhistorisches Museum of the Charité  
| **16:30** Coffee Break  
| **11:15** Silvia Marinozzi *(University of Roma)*  
  Antonio Fornaciari *(University of Siena)*  
  Italian artificial mummies to illustrate embalming art  
| **15:30** Francesco Paolo de Ceglia *(University of Bari)*  
  The Pope’s Vampires  
| **16:45** Hans-Jörg Rheinberger *(MPIWG)*  
  Conclusions  
| **16:45** Coffee Break  
| | **9:00** Luuc Kooijmans *(independent scholar)*  
  Frederik Ruysch, the artist of death  
| | **10:10** Claudio Sergio Nun-Ingerflom *(CNRS Paris/University of San Martin)*  
  Lenin’s mummy  
| **9:00** Dino Mengozzi *(University of Urbino)*  
  Immortal Italian heroes  
| **11:00** Coffee Break  
| **9:30** Introduction  
Francesco Paolo de Ceglia  
Irina Podgorny  
Hans-Jörg Rheinberger  

  **Session II. Buried Bodies**  
  **15:30** Francesco Paolo de Ceglia *(University of Bari)*  
  The Pope’s Vampires  
| **12:30** Fernando Vidal *(MPIWG)*  
  Resurrecting Bodies  
| **16:30** Coffee Break  
| **16:45** Visit to the Medizinhistorisches Museum of the Charité  
| **16:45** Gerlind Rüve (independent scholar)  
  "Only the completely developed putrefaction gives reason to be calm". Observation, action and encounter in a case of Scheintod in 1833  
| **11:00** Coffee Break  
| **12:30** Lunch Break  
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**Notes:**  
- All sessions start at 9:00 AM unless otherwise noted.  
- Coffee breaks are scheduled for 10:15, 11:15, 12:30, and 16:30.  
- Lunch breaks are scheduled for 12:15, 12:30, 13:30, and 16:30.  
- The schedule includes sessions on Holy Bodies, Musealized Bodies, and Immortalized Bodies.  
- Special guests include Krisztina Szilágyi, Glyn Redworth, and Gerlind Rüve.  
- Keynote presentations include Frederik Ruysch and Lenin’s mummy.  
- Additional topics include body revivification in Islam, gift-giving in early modern Europe, and the decline of clinical dissections.